

Conference Program

The 55th International Conference organized by
The American Studies Association of Korea (ASAK)

Identity Politics and Political Institutions

October 29-30, 2021
Online (Zoom)

* The conference will be held on two separate Zoom meetings, which will both stay open throughout the duration of each day's program. Please consult the program to find out which Zoom meeting room each panel is assigned to. Once you register to any of the meeting rooms, you will have access to an updated program with zoom links and paper abstracts.

Virtual Room A, Oct. 29 (Fri): Please register in advance [here](#).

Virtual Room B, Oct. 29 (Fri): Please register in advance [here](#).

Virtual Room A, Oct. 30 (Sat): Please register in advance [here](#).

Virtual Room B, Oct. 30 (Sat): Please register in advance [here](#).

* If you need technical assistance at any point during the conference, please email us at asakconference@gmail.com.

* All sessions will be conducted in English unless otherwise noted.

* All times are in Korean standard time.

October 29 (Friday)

9:00 – 9:10 a.m. *Virtual Room A*

Opening Remarks

Jae H. Roe, Sogang University, President of ASAK

9:10 – 10:50 a.m. *Virtual Room A*

Mediating the Transpacific Cold War

Chair In Shik Bang, Sookmyung Women's University

Far from Hollywood: War and Spectacle at Camp Pendleton

Madeleine Han, Yale University

Reimagining the Military Archive: Figurations of Korean Women in US Military Clubs

Sam Yoon, University of Toronto

From Self-Determination to Self-Referentiality: The Travels of Yunbok's Diary in the Cold War

Juwon Kim, University of Toronto

9:10 – 10:50 a.m. *Virtual Room B*

Fantasies of Attachments, Projections of Identity

Chair Hyungji Park, Yonsei University

Pork Belly Fallacy: Yemen, Korea, and the United States at the Gastronomic Crossroads

Robert Ji-Song Ku, Binghamton University of the State University of New York

America, Anglophilia, Brexit and The Great British Bake Off

Anita Mannur, Miami University

Korean American Fantasies of Adoption: An Adoptee Returns to South Korea

Kimberly McKee, Grand Valley State University

Mental Illness and the Event Horizon of Asian America

James Kyung-Jin Lee, University of California, Irvine

11:10 a.m. – 1:00 p.m. *Virtual Room A*

Keynote Address

Moderator Sung Yup Kim, Seoul National University

Black Spring, Blue Winter: On the Identity Politics of Police

Robin D. G. Kelley, University of California, Los Angeles

—lunch break—

2:20 – 4:00 p.m. *Virtual Room A*

Neoliberal Political Economy in the United States *in Korean

Chair Shang E. Ha, Sogang University

Respondent Jungkun Seo, Kyung Hee University

Updating the U.S. Collective Bargaining Platform during the 1960s and Its Failure

Yongwoo Jeung, Incheon National University

Employers' Political Mobilization of Workers and the Rise of Neoliberalism in the United States

Youn Ki, Seoul National University

Disruptive Innovation of Real Estate Trading in the US -Focusing on "i-buying" Business Model

Lee, Hyun-Song, Hankuk University of Foreign Studies

2:20 – 4:00 p.m. *Virtual Room B*

Gendered and Racialized Bodies in Modern American Literature

Chair Dong In Cho, Inha Technical College

"My prison muscles": Incarceration and Unresolvable Black Manhood in An American Marriage

Minjeong Son, Ewha Womans University

Ralph Ellison's Invisible Man: Identity Politics between Inclusiveness and Exclusiveness

Hyunjung Kim, Sookmyung Women's University

Obfuscating Orientations to Adjust Alignments: Dissonance as Re-orientation in Dionne Brand's What We All Long For

Ayoung Kim, Ewha Womans University

Transnational Motherhood against the Forces of Domestic Neo-Slavery for an Undocumented Immigrant in Nicole Dennis-Benn's Patsy

Hyejun Kim, Ewha Womans University

October 30 (Saturday)

9:00 – 10:40 a.m. *Virtual Room A*

Race, Labor, and Plasticity in Late Capitalism

Chair Hye Jean Chung, Kyung Hee University

Vlogging as Translation: Pop Musicology on YouTube

Michelle Cho, University of Toronto

Making over 'The Big Reveal': Neoliberal Multiculturalism and the Globalizing of the South Korean 'Look'"

S. Heijin Lee, New York University

The Universal Charm of the South Korean Zombie

Christopher T. Fan, University of California, Irvine

9:00 – 10:40 a.m. *Virtual Room B*

Questions of Inclusion and Belonging in the Nation State

Chair Dae-Joong Kim, Kangwon National University

Cleaning Up After White Supremacy: Asian American Patriotism

Jin R. Choi, University of Maryland

Postsecular Renderings of Korean American Faith, Loss, and Terror in R. O. Kwon's The Incendiaries

Sara Lee, Binghamton University

Guantánamo Bay Literature

Moustafa Bayoumi, Brooklyn College, City University of New York

Richard Wright's Moral Weapons

Kevin Spencer, Duke University

11:00 a.m. – 12:40 p.m. *Virtual Room A*

Popular Representation, Race, and Geopolitics

Chair Min-Jung Kim, Ewha Womans University

Asian Fast and the American Furious: Race and Trade in the Washington Consensus

Joseph Jeon, University of California, Irvine

The Command Line, GUIs, and Empire: The Zainichi American Hiro in Snow Crash

David S. Roh, University of Utah

Transpacific Noir

Jinah Kim, Cal State Northridge

Taste Matters: Global Asian Food Media and Transpacific Racialization

Jenny Wang Medina, Emory University

11:00 a.m. – 12:40 p.m. *Virtual Room B*

Identity and Solidarity in Acts of Resistance

Chair Joon Hyung Park, Pukyong National University

Korean American Wilderness: Uprooting the Myth of the Promised Land in Minari

Joo Young Lee, Korea University

Black Men's Creation of Neo-Fugitive Spaces in John Edgar Wideman's Brothers and Keepers

Juyoun Jang, University of Mississippi

Black Lives Matter: Identity Politics and The Rise of New Social Movement

JongWan Baik, New School

—lunch break—

1:40 – 3:20 p.m. *Virtual Room A*

AAAS (Association for Asian American Studies) Delegation:

Korean and American Anti-Colonial Imaginations

Chair Kyung-Sook Boo, Sogang University

"None Like Us": The Promises and Liabilities of Cross-Racial Politics

Jang Wook Huh, University of Washington, Seattle

A Diaspora of Dignity: Remapping Black-Korean Solidarities and Histories of Resistance in the Korean American Diaspora

Youngoh Jung, University of California, San Diego

Visualizing the Railroad in Bong Joon-ho's Snowpiercer

Julia H. Lee, University of California, Irvine

1:40 – 3:20 p.m. *Virtual Room B*

JAAS (Japanese Association for American Studies) – ASAK Joint Session:

Rethinking Race and Identity in Art and Literature

Chair EunHyoun Kim, Seoul National University

Unraveling and Connecting: Post-Identity in Asian American Art

Yasuko Takezawa, Kyoto University (Vice President of JAAS)

Translating Blackness: Pacific-Rim Triangulation of Race and Literature

Michio Arimitsu, Keio University

What Passes for Race Loyalty: Insights from Nella Larsen and Chang-Rae Lee

Min Young Godley, Dartmouth College

Ethical Reading and Becoming "We" in Lois-Ann Yamanaka's Blu's Hanging

Jin Lee, Hankuk University of Foreign Studies

3:40 – 5:20 p.m. *Virtual Room A*

Fictional Engagements with Race and Inequality *in Korean

Chair Ju Young Jin, Soonchunhyang University

Reversing the White Narrative of Frontier Conquest: Meta-theatrical Strategy in the Native American Drama
Foghorn

Jungman Park, Hankuk University of Foreign Studies

Joon-ho Bong's Parasite (2019) and the Aestheticization of Politics

Soo Yeon Kim, Hankuk University of Foreign Studies

Racial Melancholia and Masculinity in Minari

Yang Julie Kyu, Sogang University

3:40 – 5:20 p.m. *Virtual Room B*

“American Dilemma” in the Shaping and Censorship of American Identity *in Korean

Chair Hyun Hur, Chungnam National University

The Other “American Dilemma” for American Identity: Nationalism and Sectionalism After the War of 1812

Hyun Hur, Chungnam National University

Racial Perception and Racial Classification of Koreans in the United States in the First half of the 20th Century

Kim, Yong-Tae, Kangwon National University

Movie and Censorship: The National Board of Censorship and the Motion Picture Patents Company

Hong, Jongkyu, Catholic Kwandong University

5:20 – 5:30 p.m. *Virtual Room A*

Closing Remarks

Jae H. Roe, Sogang University, President of ASAK